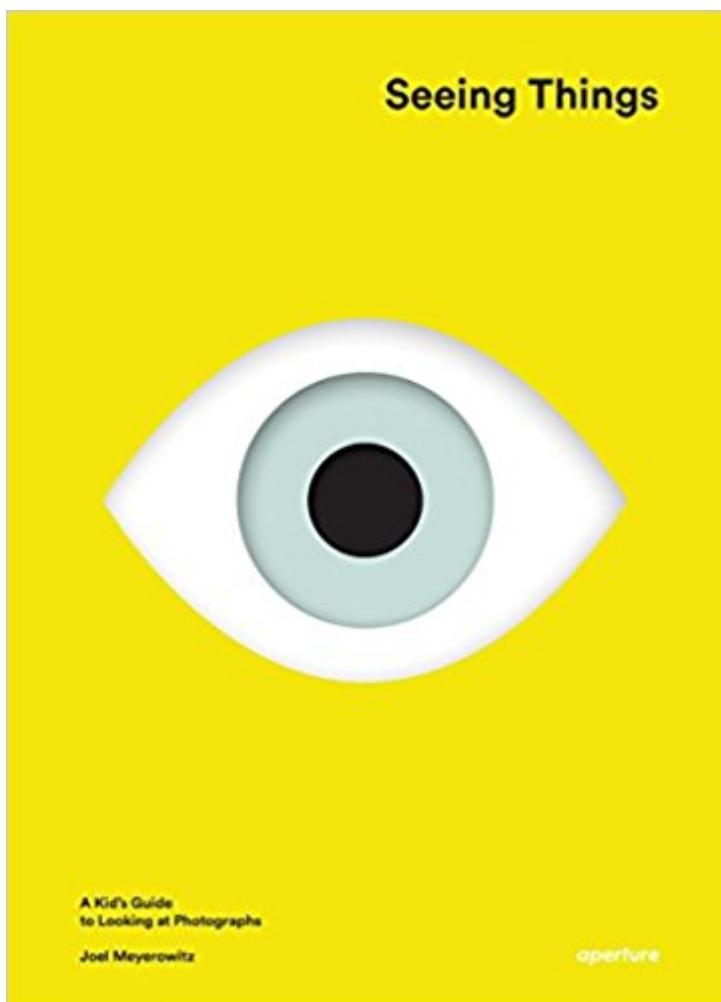


The book was found

Joel Meyerowitz: Seeing Things: A Kid's Guide To Looking At Photographs



Synopsis

Aimed at children between the ages of eight and twelve, Seeing Things is a wonderful introduction to photography that asks how photographers transform ordinary things into meaningful moments. In this book, acclaimed and beloved photographer Joel Meyerowitz takes readers on a journey through the power and magic of photography: its abilities to freeze time, tell a story, combine several layers into one frame and record life's fleeting and beautiful moments. The book features the work of masters such as William Eggleston, Mary Ellen Mark, Helen Levitt and Walker Evans, among many others. Each picture is accompanied by a short commentary, encouraging readers to look closely and use their imagination to understand key ideas in photography such as light, gesture, composition-and, ultimately, how there is wonder all around us when viewed through the lens.

Book Information

Hardcover: 80 pages

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Product Dimensions: 8.5 x 0.4 x 11.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 9 customer reviews

Best Sellers Rank: #180,644 in Books (See Top 100 in Books) #26 in Books > Children's Books > Arts, Music & Photography > Photography #138 in Books > Arts & Photography > Photography & Video > History

Age Range: 10 - 13 years

Grade Level: 3 - 7

Customer Reviews

Joel Meyerowitz is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He is a two-time Guggenheim Fellow, a recipient of both National Endowment for the Arts and National Endowment for the Humanities awards, and a recipient of the Deutscher Fotobuchpreis. He has published over fifteen books and lives between Italy and New York.

Is it a book for toddlers? Is it a book for teenagers? First of all, it is an extraordinary book, in which

the author introduces the reader to many famous photographs, and only one of his own. Each photograph has a short text which helps a lot understanding each image and induces the reader to understand the basics of photography. Were it not for this book I think I would have never discovered a very important detail in one of the most cherished photos of Cartier-Bresson: the man caught in the air ready to fall in a splash. It is really a guide to kids, and a very good guide to photo understanding. Not only for kids, but also for old people like me. Two years ago Aperture Foundation (the same which edited this book) published another extraordinary book for kids called "This equals That" aiming as well as a guide to photography. Which is better? I would say "This equals that" can be Step One. And this book from Meyerowitz can be Step Two. I cannot tell which one is better, but I can tell I feel very happy at having both of them. "This equals that" has no text, so it is a book which explains itself by only using images, then you only need your eyes to get it (anyhow Aperture has on its web page a guide to help understanding this book to readers and teachers and it really does the work). Meyerowitz' book, though the photographs by themselves are worth buying the book at large, the text helps a fifty per cent. I am sure this book will soon end being translated into many languages. I think both books serve for small children, even for toddlers, on condition that an adult helps the child to get them at 100%. These two outstanding books go together like salt goes with pepper, or peaches with cream! If you have a child, or like photography a lot, buy them both. You will not get disappointed. Thanks Meyerowitz, thanks Fulford and Shopsin, thank Aperture (you are doing a great job and each time better).

Excellent book! Meyerowitz walks you through the components of each photo, explains the significance of the individual components, and explains how the individual components fit together to form the final composition. He's very insightful and it's well written. My only criticism is that the font size could have been bigger in some places, but I imagine that the target audience (kids) won't have that problem.

I was going to give this book to my 9 year old grandson who is very interested in photography, but after looking it over I decided it wasn't "kid-friendly" enough for that age. Instead I gave it to my teenaged grandson who was taking a photography class in high school. It was a great success! It is a beautiful book to own. The cover is stunning. Each page has a photograph by a different photographer with comments by Meyerowitz about what elements make the image memorable.

This is NOT a "book for kids," despite its title. It is, however, an outstanding book for teenagers

and adults wanting to learn how to look at, appreciate, and/or take photographs. How good is it? It is so good that I have added it to the list of books required for the documentary photography course I have taught for 15 years at MIT. Using a well chosen selection of famous photographs, Joel Meyerowitz, a photographer best known for his New York street photography and his gorgeous images of Cape Cod, breaks the images down into their visual and psychological components, and forces us to consider the melding of content and composition.

It's a great book for kids and adults. You learn to look as a child, to look images, and learn about photography history

I've noticed that some reviewers think this book might be a bit old for children. However, my interest in photography started when I looked through my aunt's Time-Life Photography set. Don't underestimate children. Some will benefit from this book and will turn to it repeatedly as they mature.

Great book - even for someone that has been teaching photography for 30 years. Design is innovative, small bits to digest (and to teach with) and well done. Great book!

Though it might be more appealing to someone in junior high or high school, this is really mislabeled as a "kid's" book. I love Joel Meyerowitz's work, and as a photographer myself I had hoped this book would be a great introduction to the art and history of photography for my elementary-school-aged kids. Aside from the cool die-cut cover, they weren't really engaged by the content of the book, and ultimately this ended up tossed on a shelf. It felt a little bit like it was trying too hard to be an 'art book' rather than a kid's book, and ended up going way over their heads for the most part. The photography highlighted was also a very narrow slice that was mostly focused on a specific type of photography in a very specific time period of the 20th century. I had hoped it would be a little bit more broad.

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